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|  | Week Commencing **Monday 1st June 2020 – week 1**Work to be completed |
| Subject | Communicating through | N4 | N5 |  Higher | Advanced Higher |
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| Administration | Glow Group via Email | Internet Skills | Internet Skills | Word Processing |  |
| Applications of Maths | Glow GroupEdmodo (New group code has been issued via Glow) |  | * Review PowerPoint on Ratios and Proportion.
* Complete worksheets issued via Glow.
* Return homework exercise to Mrs.Cahill.
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| Art & Design | SMHW and the Glow Groups -Adv Higher 2020-21 &Higher and Nat5 2020-21  | S4 N4/N5All sections – Drawing exercises as outlined by class teachers in SMHW and Glow Groups. | S5/S6 N5All sections – Drawing exercises as outlined by class teachers in SMHW and Glow Groups. | All sections – Drawing exercises as outlined by class teachers in SMHW and Glow Groups. | All pupils to * make contact with Mrs Stanley in Teams, if you haven’t already.
* Create a PowerPoint presentation
* Start a Pinterest board

 Instructions outlined in Power Point presentation in Glow and Teams. |
| Biology | Glow Groups | S4 – Unit 1 Section 1 Bacterial and fungal cell activitiesS5 – Section 1 - Plant cell activities + forms Consolidation task | S4 – Section 14 forms exercise and AVUsS5 – Section 1 - Revision Questions and end of section 1 assessment | Section 2 – DNA – working through the ppt and revision activities  |  |
| Business Management | Glow Group via Email | N/A | Sole Trader | Public and Third Sector |  |
| Chemistry | Glow Groups |  | S4 - Covalent bonding revision using class notes and SCHOLAR online materials. End of Topic test to be completed using SCHOLAR. Image of test result to be sent by the end of the week. | Section 1 - Revision questionsComplete Section 1 summary booklet Section 1 Assessment |  |
| Dance |  |  | Take the knowledge and information you have gathered about Jazz over the last number of weeks and complete a research project. This can be completed as a written piece in an essay style or in a power point whatever suite you best.I have noted below what I expect to be included in your essay/powerpoint;**Jazz Reasearch Project*** Where it originated from….
* Notable choreographers.
* Examples of common steps and sequences.
* Developments of Jazz over the years.
* Music commonly used/attire commonly worn.
* What does Jazz look like today?

*(Any information taken from sources should be put into your own words.)* |  |  |
| Drama  | SMHWHigher and Nat5 2020-21 | S4 N4/N5**Response to Stimulus – section 1****Written response – planning the devised drama**Complete task as outlined in SMHW and in Glow Group. | S5/S6 N5**Performance Analysis****Written response approx. 500 words**Complete task as outlined in SMHW and in Glow Group. | **Performance Analysis  3.****COSTUME/MAKE-UP and HAIR****Written response approx. 500 words**Complete task/essay as outlined in Glow Group and SMHW. |  |
| English  | Glow – Groups & E-mail | **Reading Task 1 – Analysing Language**Task issued through official N4 English Glow group by e-mail. | **Folio Task 3**Task issued through official N5 English Glow group and is to be submitted, completed by 9am on Friday to Mr Hoggan:gw18hogganadam@glow.sch.uk | **Folio Task 3**Task issued through official Higher English Glow group and is to be submitted, completed by 9am on Friday to Mr Hendrie:gw18hendriechristoph@glow.sch.uk |  |
| French  | Glow Groups | Grammar – expressions with ‘avoir/  | Writing: Introducing yourself Vocab: members of the family  | Language Nut assignments: Colours Numbers Quantifiers Intensifiers |  |
| Geography and Travel & Tourism |  Microsoft Teams  | Read through set text and complete your notes. Answer the questions.Follow course outline | Read through set text and complete your notes. Answer the questions.Follow course outline | Read through set text and complete your notes. Answer the questions.Follow course outline |  |
| Graphic Communication | Glow, Showmyhomework, School Website |  | look at past paper questions and how to properly answer them.  | look at past paper questions and how to properly answer them.  |  |
| Health and Food Technology  | Glow Groups | Looking at groups of people, their lifestyle and nutritional needs.Instructions and resources emailed on GLOW | Looking at groups of people, their lifestyle and nutritional needs.Instructions and resources emailed on GLOW | Looking at groups of people, their lifestyle and nutritional needs.Instructions and resources emailed on GLOW |  |
| History | Higher – GlowN5 S5/6 - GlowN5 –S4 GlowN4 – S4 Glow | S4 N4 notes from powerpoints and clips | S4 N5 Complete questions on Weimar Germany.S5/6 Revision and recap tasks on working conditions, cholera and public health | Complete task on historians’ opinions for women’s suffrage |  |
| Maths S5/S6 | Glow GroupEdmodo Group (New group code has been issued via Glow) | * Review PowerPoint on Numeracy.
* Complete revision worksheets.
* Return homework exercises to Miss.Carson.
 | * Review percentage videos.
* Complete revision worksheets.
* Return homework exercise to Mr.Gardiner.
 | * Watch video lessons on Sets and Functions.
* Work through revision worksheets.
* Return homework exercise to Mr.Gardiner.
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| Maths S4 | Glow GroupEdmodo |  | * Review straight line videos.
* Complete revision worksheets.
* Return homework exercise to Mr.Gardiner.
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| Modern Studies  | Higher GlowN5 – SMHCourse ouline posted | To continue with work posted | Past Paper skills exercises,Work posted | Read through Powerpoint and complete tasks in the workbook on Social Inequality |  |
| Music | SMHW and  Glow GroupsAdv Higher 2020-21 & Higher and Nat5 2020-21 | S4 N4/N5Complete any assignments as yet unfinished. **Practical work** where possible.**Music Theory** and **Concept Revision** as outlined in email and SMHW. | S5/S6 N5Complete any assignments as yet unfinished. **Practical work** where possible.**Music Theory** and **Concept Revision** as outlined in email and SMHW. | Complete any assignments as yet unfinished. **Practical work** where possible. **Music Theory** and **Concept Revision** as outlined in email and SMHW. | **Practical Work** focus this week.**Music Literacy** revision **Concept** RevisionAll as outlined in email and SMHW |
| PE S5/6 | Glow Groups |  |

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| **Read Slide 13****Task 1**Note down ALL the information in the table ‘RAVE’**Read Q2a Help Guide Sheet** **Task 2**Using the blue bubbles as ideas,think about what challenges you might face when you start to gather information on your performance. Note them down.  |

Using the grey bubbles as ideas and Slide 13, *Explain how these challenges identified above will have an impact on the information you collect (3 Marks).* |

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| **Read Pages 23 – 25** **(Approaches to Develop** **Performance)****Task 1***Describe one approach* *you have used to develop* *performance at each stag* *of skill learning (6 Marks)***Task 2***Choose one approach from* *Task 1.* |

*Explain why you chose this approach to develop your performance. (4 Marks)* |  |
| PE S4 | Glow Groups |  | **S4 National 5 PE**

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| **Read Slides 4, 6 & 10****Task 1**Note down the definitions for the following Sub Factors: Anger, Fear and Confidence **Task 2**On Page 10 there is a FACI example for the Mental Factor.  |

Use the structure to give examples of FACI for Emotional Sub Factors: Anger, Fear and Confidence |  |  |
| Physics  | Glow Groups | S4 - The different methods of speed of sound in air, with videos of the experiments and suggestions of a version they can do in lockdown | S4 - Electrical Power - N5 Scholar Electricity Section 4A Forms Assessment will also have to be completedS5 - Electrical Power - N5 Scholar Electricity Section 4A Forms Assessment will also have to be completed | Introduction to Electrical Sources & Internal Resistance |  |
| Practical Cookery | Glow Groups | Complete task set for week 6 Cross Contamination Instructions and resources emailed on Glow | Complete task set for week 6 Cross Contamination Instructions and resources emailed on Glow | Complete task set for week 6 Cross Contamination Instructions and resources emailed on Glow |  |
| RMPS | Glow |  | * Answers to the questions at the end of their notes
* An illustration of the Wheel of Life
* Evidence of notes taken during each video lesson
* Evidence of notes drawn from the text
 | * Answers to the questions at the end of their notes
* An illustration of the Wheel of Life
* Evidence of notes taken during each video lesson
* Evidence of notes drawn from the text
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| Science | Glow | S4 - Mini research project on the effects of mining, using Microsoft forms. Including useful videos and links. |  |  |  |
| Spanish  | Glow Groups | Grammar (irregular verbs) Grammar (stem changing verbs) | Writing: Introducing yourself Vocab: members of the family   | Language Nut assignments: Colours Numbers Quantifiers Intensifiers |  |
| Technical | Glow, Showmyhomework, School Website |  | Joint recognition and sequence planning. Looking at various woodworking joints and planning out how they are made.   |  |  |