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|  | Week Commencing **Monday 25th May 2020 – week 5**  Work to be completed | | | | | |
| Subject | | Communicating through | N4 | N5 | Higher | Advanced Higher |
|  | |  |  |  |  |  |
| Administration | | Glow Group via Email | Theory – Legislation  Practical – Email and PowerPoint | Theory – Legislation  Practical – Email and PowerPoint | Theory - Teams |  |
| Applications of Maths | | Glow Group  Edmodo (New group code has been issued via Glow) |  | * Review PowerPoint on Ratios. * Complete worksheets on ratios.   Return homework exercise to Mrs.Cahill. |  |  |
| Art & Design | | SMHW and the Glow Groups -  Adv Higher 2020-21 &  Higher and Nat5 2020-21 |  | Complete and submit last week’s task.  Drawing revision exercises as outlined in SMHW and in Glow Group. | Complete and submit last week’s task.  Drawing revision exercises as outlined in SMHW and in Glow Group. | Complete and submit last week’s task.  Drawing revision exercises as outlined in SMHW and in Glow Group. |
| Art & Design S4 | | SMHW and the Glow Groups -  Adv Higher 2020-21 &  Higher and Nat5 2020-21 | Portrait / Self Portrait  Drawing Practice of last week’s task as outlined in SMHW | Portrait / Self Portrait  Drawing Practice of last week’s task as outlined in SMHW |  |  |
| Biology | | Glow Groups | Plant and animal cell revision task  Animal cell forms activity  Using a microscope tutorial  Completing their section 1 booklets | Section 1 revision Mind map and homework 2 Forms exercise | revision questions on the school website, the homework 2 for DNA, and reading through the Scholar notes and completing the questions and self test on Scholar. |  |
| Business Management | | Glow Group via Email | N/A | Sole Trader | Franchises |  |
| Chemistry | | Glow Groups |  |  | Section 1 Forms Homework 2 activity and revision tutorial on You tube |  |
| Dance | |  |  | **Task 1**  Identify one strength and weakness you originally notice when practicing the technical skills.  **Task 2**  Explain the positive and negative impact this would have on your overall Jazz performance. |  |  |
| Drama | | SMHW  Higher and Nat5 2020-21 | **Performance Analysis**  **Written response approx. 500 words**  Complete task as outlined in SMHW and in Glow Group. | **Performance Analysis**  **Written response approx. 500 words**  Complete task/essay as outlined in Glow Group and SMHW. |  |  |
| Drama S4 | | SMHW  Higher and Nat5 2020-21 | **Response to Stimulus – section 2**  **Written response**  Complete task as outlined in SMHW and in Glow Group.  Send submission by email to Mrs Anderson at gw10andersonjacqueli@glow.sch.uk | **Response to Stimulus – section 2**  **Written response**  Complete task as outlined in SMHW and in Glow Group.  Send submission by email to Mrs Anderson at gw10andersonjacqueli@glow.sch.uk |  |  |
| English | | Glow – Groups & E-mail | **Listening Task 1**  Task issued through official N4 English Glow group by e-mail. | **RUAE Task 3**  Task issued through official N5 English Glow group and is to be submitted, completed by 12pm on Friday to Mr Hoggan:  gw18hogganadam@glow.sch.uk | **RUAE Task 3**  Task issued through official Higher English Glow group and is to be submitted, completed by 12pm on Friday to Mr Hendrie:  gw18hendriechristoph@glow.sch.uk |  |
| French | | Glow Groups | Language Nut assignments:  Colours  Numbers  Quantifiers  Intensifiers | Writing: Introducing yourself  Vocab: members of the family | Grammar (negative structures)  Reading and translation |  |
| Geography and Travel & Tourism | | Microsoft Teams |  | Read through set text and complete your notes. Answer the questions.  Follow course outline  T&T  Pioneers of Travel & Tourism industry read lesson outline on teams and complete tasks | Read through set text and complete your notes. Answer the questions.  Follow course outline |  |
| Graphic Communication | | Glow, Showmyhomework, School Website |  | look at past paper questions and how to properly answer them. | look at past paper questions and how to properly answer them. |  |
| Health and Food Technology | | Glow Groups | Fill in a table of current dietary advice and how to meet the advice.  Instructions and resources emailed on GLOW | Fill in a table of current dietary advice and how to meet the advice.  Instructions and resources emailed on GLOW | Fill in a table of current dietary advice and how to meet the advice.  Instructions and resources emailed on GLOW |  |
| History | | Higher – Glow  N5 S5/6 - Glow  N5 –S4 Glow  N4 – S4 Glow |  | S4 N5 Complete questions on Stresemann Foreign Policy  S4 N4 Penny Print Revision  S5/6 Follow instructions on the Glow group and complete the tasks on 1867 Reform Act | Complete questions on evaluation of the reasons for greater political equality for women From the WSPU to The First World War |  |
| Maths  S5/S6 | | Glow Group  Edmodo Group (New group code has been issued via Glow) | * Review PowerPoint on Numeracy. * Complete revision worksheets. * Return homework exercises to Miss.Carson. | * Review percentage worksheets. * Complete revision worksheets. * Return homework exercise to Mr.Gardiner. | * Watch video lessons on Sets and Functions. * Work through revision worksheets. |  |
| Maths S4 | | Glow Group  Edmodo |  | * Review straight line videos. * Complete revision worksheets. * Return homework exercise to Mr.Gardiner. |  |  |
| Modern Studies | | Higher Glow  N5 – SMH  Course ouline posted |  | Past Paper skills exercises,  Work posted | Read through Powerpoint and complete tasks in the workbook on Social Inequality |  |
| Music | | SMHW and  Glow Groups  Adv Higher 2020-21 & Higher and Nat5 2020-21 |  | Complete any assignments as yet unfinished.  **Practical work** where possible. **Music Theory** and **Concept Revision** as outlined in email and SMHW. | **Practical Work** focus this week.  **Music Literacy** revision  **Concept** Revision  All as outlined in email and SMHW | **Practical Work** focus this week.  **Music Literacy** revision  **Concept** Revision  All as outlined in email and SMHW |
| Music S4 | | SMHW and  Glow Groups  Adv Higher 2020-21 &  Higher and Nat5 2020-21 | Complete any assignments as yet unfinished.  **Practical work** where possible.  **Music Theory** and **Concept Revision** as outlined in email and SMHW. | Complete any assignments as yet unfinished.  **Practical work** where possible.  **Music Theory** and **Concept Revision** as outlined in email and SMHW. |  |  |
| PE S5/6 | | Glow Groups |  | |  | | --- | | **Read Q1 Help Guide**  **Task 1**  Using the writing frame and your notes from the past four weeks tasks. Fill in the blanks for each Factor (Two Sub Factors each). |   *For each factor, MESP, Explain its impact on performance. (8 Marks)* | |  | | --- | | **Read Pages 21 & 22 (Stages of Skill Learning)**  **Task 1**  Note down ALL of the information on Pages 21 and 22.  Identify the three stages of skill learning    **Task 2**  Match up the following approaches with the most appropriate Stage of Skill Learning… |   Shadow Practice, Partner Feed, Repetition Practice, Target Practice, Combination Drill, Conditioned Games |  |
| PE S4 | | Glow Groups |  | |  | | --- | | **Read Slides 4, 6 & 10**  **Task 1**  Note down the definitions for the following Sub Factors: Anger, Fear and Confidence    **Task 2**  On Page 10 there is a FACI example for the Mental Factor. | |  |  |
| Physics | | Glow Groups |  | Scholar Nat5 Dynamics & Space - Vectors & Scalars | Consolidation of last weeks work through Forms Assessment and Scholar revision and assessments. |  |
| Practical Cookery | | Glow Groups | Complete tasks set for week 5  Preparation techniques  Instructions and resources emailed on Glow | Complete tasks set for week 5  Preparation techniques  Instructions and resources emailed on Glow |  |  |
| RMPS | | Glow |  | Complete questions and mind map | Complete questions and mind map |  |
| Spanish | | Glow Groups | Language Nut assignments:  Colours  Numbers  Quantifiers  Intensifiers | Writing: Introducing yourself  Vocab: members of the family | Grammar (irregular verbs) Grammar (stem changing verbs) |  |
| Technical | | Glow, Showmyhomework, School Website |  | Joint recognition and sequence planning. Looking at various woodworking joints and planning out how they are made. |  |  |